



NEW ZEALAND

Mouthpiece

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40 Years On: A Shout-out to the World Music Concourse Champions

In 1985, the National Band of New Zealand undertook a six-week concert tour of Europe, as well as several concerts in New Zealand, in the then-standard 26-piece brass player format. The pinnacle of the tour was the excellent performances on stage and in marching formats at the World Music Concourse in Kerkrade, The Netherlands.

Musical director Ken Smith (Jnr) presented an ensemble with a distinctive flavour in contest and concert performances. His innovative approach helped move brass playing away from more typical snap, pop and crackle band tones of the time to being almost criticised by a Dutch radio commentator for making *Festival Music* by Eric Ball sound too much like Mozart.

Personnel-wise, the band was not a band of champions. Potential players were daunted by the prospect of a long, rather arduous tour. All credit to Ken Smith, who melded the group to his particular and distinctly classical tastes despite criticism from within the band. There could be few fair criticisms of our marching, either as Stephen Leader efficiently drum majored the band to a

successful 12-minute marching display and the street marching formats in Kerkrade, and for other outings on tour. Over the two days of competition in Kerkrade, the band was placed third in display marching and first in the precision street march. On stage, the band scored maximum points for its interpretation of *Aotearoa* and *Festival Music* and 95% in every other category. It was an exceptional result, and as players, we felt we'd won a World Cup.

Ken Smith's contribution wasn't limited to only musical direction. He skilfully arranged nearly fifty percent of the repertoire. *Tropical Trumpets*, *Third Mode Melody* and *Russian Sailors Dance* come to mind as standouts. Being in awe of Ken's arranging, in 2020 an invited band recorded twelve of Ken's many arrangements over a gruelling weekend at Burnham Military Camp. Peter Adams and Ken Young astutely directed the band, and the event was made possible with the generous support of the New Zealand Army Band, Creative New Zealand, and Trevor Kempton. Every band member was sent a copy of the CD, entitled *Celebration*.

If you would like to purchase a copy of the CD, please contact SOUNZ or Errol Moore at muso1952@gmail.com. The CD is priced at \$20 (+P&P), with all proceeds supporting future activities of the National Band of New Zealand.

Kevin Dell and Errol Moore.

Inside this Issue:

- More about the 1985 National Band,
- A report and photos from Brass in the Park in Levin,
- A workshop session in Christchurch
- and information about the Australian Band Championships at Easter.

The 1985 National Band

Extracts from *Through Bolts & Bars* by Kevin Dell.

The 1985 tour was a long time in the making, having been conceived prior to 1980. It was an example of long-term planning, but also recognised the government's warning there might not be financial assistance for too many tours, and that the top players could no longer get time off work frequently. The employment climate had changed.

Initially, the net for potential engagements was cast very widely. In 1981, it was resolved to "investigate the possibility of a National Band touring overseas in 1985." The executive office of the association was directed to "explore every avenue possible". The possibility of a cultural exchange was discussed. Interestingly, a management committee member who had unsuccessfully applied to be the secretary/manager of the 1980 National Band the view that "National Bands were a disruptive influence and did nothing for bands." Thankfully, that view did not prevail.

Subsequently, President Alan Brieseman and Executive Office John Harrison went on an overseas promotional tour. Their report covered both North America and Europe. The view was expressed that the length of the tour might deter some experienced players, but that received little support.

1985 continued to be the favoured year because that was when the next World Music Concourse (WMC) was going to be held in Kerkrade and the National Band had not attended in 1981.

Appointment of the musical director had been challenging. Early enquires had come from people who had not previously conducted at that level, and past National Band conductors had shown no interest, partly because of the personal cost of being away from employment and family. That resulted in a discussion about whether the association might have to pay a musical director. Up until this point, not one had been paid, and some had even made the same personal financial contribution as the players. The only outcome of this discussion was that the musical director would not be asked to make any personal contribution.

When applications closed, there were only two applicants: Louis Fox and Colin Clayton. Two further applications from Ken Smith Junior and Norman Goffin were received after the closing date....

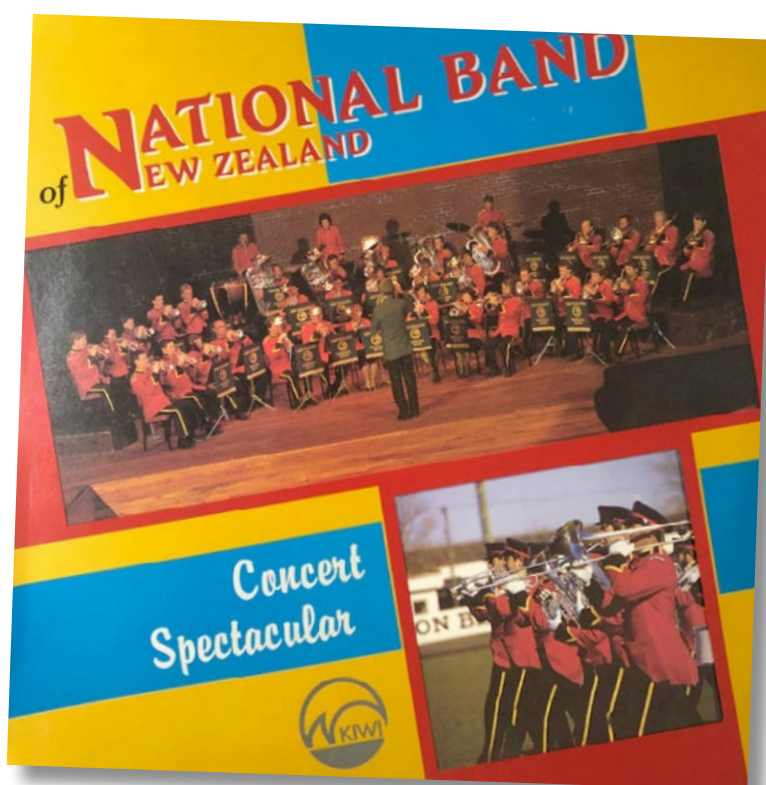
To return to the main narrative, that left two candidates: Clayton and Smith Junior. As it happened, both were sons of former musical directors. There were suggestions made that neither was right for the position... As is unfortunately often the case in such situations, more was made of their negative aspects than their positive aspect. In Clayton's case, there was concern whether he had sufficient achievement to attract the best players. In Smith Junior's case, the concern was about his programming and that he had for some time lived in Australia. Nobody had previously been considered for the position who lived out of New Zealand. There were minor issues about increased costs, but primarily the concern was around the benefit for New Zealand banding and which direct benefits he himself could bring to NZ.

The first meeting about who to appoint did not reach a conclusion, but resolved that both candidates be interviewed. Those advocating for Clayton put a final motion to the effect that if Smith Junior withdrew, Clayton be appointed. That was lost. Following the interviews conducted by Brieseman, there was a telephone conference of the committee, and Smith Junior was appointed.

But that was not the end of the matter. The Waimate Brass Band wrote to the committee objecting to the appointment...and Noel Taylor, a well-known brass bandsman, gave notice on behalf of the Christchurch Police Band that he intended raising the subject of the appointment at the annual general meeting.

To be continued.

Soprano Cornet	Brent Hoy Gary Valentine	Skellerup Brass OSB St Kilda
Principal Cornet	Kevin Dell	H&H Cougar Brass Invercargill
Solo Cornet	Vaughan McDonald Trevor Bremner Kevin Jarrett David Johnstone	Continental Airlines Brass Tenderkist Wanganui Tenderkist Wanganui Skellerup Brass
Repiano Cornet	Clyde Dixon Kerry Garrett	Continental Airlines Brass Tenderkist Wanganui
Second Cornet	Steve Thompson Alan Spence	Rotorua Municipal Band Rotorua Municipal Band
Third Cornet	Chris O'Toole Chris Taylor	Skellerup Brass Continental Airlines Brass
Flugel Horn	Tina Everitt David Lawless	Tenderkist Wanganui Rotorua Municipal Band
Tenor Horn	Merton Tapp Jane Turner Ian Lester David Gallaher	Skellerup Brass Rotorua Municipal Band Tenderkist Wanganui H&H Cougar Brass Invercargill
Baritone	Alan McKenzie Gary Bilton Mark Hickman	Continental Airlines Brass Gisborne Civic Evening Post Onslow
Euphonium	Errol Moore Murray Spencer	H&H Cougar Brass Invercargill Tenderkist Wanganui
Tenor Trombone	Ross McGavin John Edgecombe Barrie Aldridge	Tenderkist Wanganui OSB St Kilda Skellerup Brass
Bass Trombone	Russell Boyle	Martin Municipal
Eb Bass	Bob Grimwood Shaun Jarrett Jonathan Wood	Skellerup Brass Tenderkist Wanganui Skellerup Brass
BBb Bass	Russell Dick Graham Riach	OSB St Kilda Blenheim Municipal
Percussion	Jack Elliott Suzanne Warner John Everitt	Skellerup Brass Yamaha New Lynn Tenderkist Wanganui



Banding Together

Thank you, everyone, for your feedback on my monthly columns. Honestly, I continue to be surprised that anyone takes the time to read what I write, and I appreciate hearing your thoughts on the topics I raise. Please keep them coming.



The 2025 Australian National Contest in Melbourne is just around the corner, and a large number of New Zealand players and conductors will be travelling across the ditch to participate. This is a significant event, and I have no doubt that you will all represent our organisation with distinction. The Victorian economy will benefit from the influx of brass band tourists. It is also a matter of great pride to see that New Zealanders Tyme Masters and Richard Shirley have been invited to adjudicate at this prestigious contest.

Entries for our own 2025 National Contest in Christchurch are now open, and initial indications are that as many as 40 bands will be attending, including at least five from Australia. The National Contest has always been a highlight of my year. The chance to catch up with friends and colleagues and measure oneself against our country's best has motivated me to do whatever it takes to attend contests for more than 45 years. However, I fully appreciate that many bands throughout the country have struggled with justifying the effort and cost to transport and

accommodate a full brass band and its significant equipment to this five-day event in a different location each year. There is also the environmental impact of the contest in its existing format with the large carbon footprint due to all the air travel. We understand these issues and difficulties for bands, and we are all responsible for finding a solution that obtains agreement from the majority of our members. We are, however blessed with intelligent and passionate people, so let us bounce around ideas supported by robust debate. It is important that we all play a part in developing and evolving a National Contest model, trying small changes to improve this wonderful key event in our calendar.

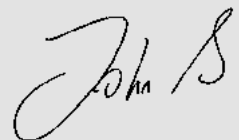
The Brass Band Association regularly seeks feedback from its members through multiple forums. Last year, we formally did this through a survey of all bands, the results of which were then reviewed and discussed at our Annual Conference. A key question asked was whether BBANZ delivers value for money for your annual subscriptions. Some excellent responses were received, giving us plenty of food for thought. What was apparent is that we can do better by highlighting the areas and activities we do support and invest in but also that there is a strong appetite for education. This is a focus for the National Management Committee and plans are already underway for some very exciting education initiatives over the next 18 months. We can only arrange these events and it is up to bands to grasp the opportunities to make them a success. Engagement from our members in education is critical for enabling growth.

Stay tuned.

Contest music selection is a topic that motivates many to put pen to paper. Each year, we receive positive and negative comments from bands and players about the test music so it is clearly an area that many have an opinion on. Our adjudicators have the unenviable task of deciding on the test works – not the Management Committee. Having listened to the bands at our last contest, that year's adjudicator provides a shortlist of possible test pieces based on the standard of playing heard in each grade. The incoming adjudicator then makes the final selections as they need to be comfortable that the work allows for opportunities to compare bands performing the piece, and sit in the box and listen to it played multiple times. No system is ever 100% perfect, but it has served us well for many years. That said, sometimes we change it up. Recently we have called for New Zealand compositions of major works and solos to be considered for the 2026 contest as we look to play our part in promoting local composers.

There is a wealth of test music already available to bands locally and from all around the world so I look forward to hearing all the Own Choice selections in three months. Happy rehearsals!

Yours in banding.



John Sullivan – President
Brass Band Association of New Zealand

Australian Championships

Over Easter, the inner Melbourne suburb of Kew will resonate to the sounds of the 2025 Yamaha Australian National Band Championships. The venues are Xavier College and Methodist Ladies College, which boast state-of-the-art performance venues and high-quality audience facilities.

The championships kick off on Good Friday, 18 April, with the Open Grade Brass test and hymn. This year, a Premier grade has been added to challenge the best bands in the country. Saturday is a day of diverse performances, with the Junior Brass and all the Concert Bands taking the stage. Additionally, there is an optional Parade of Bands, which adds a unique element to the event. Easter Sunday, the Open Brass bands return to the stage for the Own Choice and Stage March, followed by the announcement of the results. The championships conclude on Monday, 21 April, with the solo and ensemble competition.

All open-grade brass and concert bands will perform for a panel of three adjudicators for the first time at the Australian National Band Championships since 2018. The panel for the Premier and

Open A Grade includes Margie S. Antrobus, a conductor and teacher at Manger Folkehøgskule, Norway, and former solo baritone for Yorkshire Building Society Band, and Ken Waterworth, an accomplished euphonium player formerly from the Melbourne Staff Band. Another international addition is Tyme Marsters, the former musical director of the National Youth Band of New Zealand and Woolston Brass.

Also part of an adjudicator panel is New Zealander Richard Shirley, judging the C Grade Open Brass alongside Dr. Joanne Heaton and David Musk.

Richard and Tyme began their brass careers with the Westport Municipal Band before joining the New Zealand Army Band. Richard now plays trombone in the Melbourne Symphony Orchestra and is a guest Trombone Tutor at the University of Melbourne Conservatory of Music.

You can find out more about the Australian National Band Championships [HERE](#) and watch all the events live [HERE](#)

Gig Guide

Saturday 5 and Sunday 6 April

The OSBBA band and solo contest in Invercargill.

Sunday 6 April

Hutt City Brass invites you to its ANZAC concert from 3.00pm at St James' Church, 71 Woburn Road, Lower Hutt. Koha entry.

Monday 7 April

New Zealand Army Band: Jazz in Concert, 7.30pm at Southwell School, Hamilton. Tickets available [HERE](#)

Tuesday 8 April

New Zealand Army Band: Jazz in Concert, 7.30pm at the Little Theatre, Whakatāne. Tickets available [HERE](#)

Wednesday 9 April

NZ Army Band Jazz Showcase, a Port of Tauranga 62nd National Jazz Festival event, 8.00pm, Baycourt Addison Theatre, 38 Durham Street, Tauranga. Tickets available [HERE](#)

Saturday 12 April

ANZAC Concert by Marlborough District Brass 7.30pm at ASB Theatre Marlborough. Tickets on sale from 27 February [HERE](#)

An Evening with Richard Marshall and Addington Brass Band, 7.30pm at the Salvation Army Church of Christchurch City, 853 Colombo Street. Tickets available [HERE](#)

The Armed Man - A Mass for Peace presented by the Christchurch City Choir with the Rangiora RSA Club Brass Band,

and Martin Setchell on Organ. Sir Karl Jenkins' powerful and moving choral work, conducted by Dr John Linker. 7.30pm at the Douglas Lilburn Auditorium, Christchurch Town Hall. Tickets available [HERE](#)

Sunday 13 April

Levin & Districts Brass presents **A Matinee of Brass**, 2.00pm, Village Hall, Speldhurst Country Estate, Levin. Door sales \$20 adults/\$5 students, Eftpos available.

Monday 14 April

A Day with Richard Marshall from 10.00am at Ferrymead Heritage Park, 50 Ferrymead Park Drive, Heathcote, Christchurch.

The Ferrymead Heritage Park entry fee of Adults \$15.00, Concession \$12.50 and children (6 to 15) \$10.00, includes access to the Workshop Day to be held in the Ferrymead Lodge.

Friday 25 April

Woolston Brass presents **ANZAC**, 2.00pm - 4.00pm at The Piano, 156 Armagh Street, Christchurch. Book [HERE](#)

'Live from The Meteor: an ANZAC Broadcast' with Hamilton City Brass 2.00pm - 4.00pm at the Meteor Theatre, Victoria Street, Hamilton. Tickets available [HERE](#)

All For Peace. An ANZAC Tribute with all three bands from North Shore Brass Academy, 4.00pm at Takapuna Normal Intermediate School. Entry by donation.

Monday 28 April

Morning Melodies by the NZ Veterans' Band, 11.00am at the Bruce Mason Centre, Takapuna.

Saturday 3 May

Closing date for entries to the 2025 National Contest.

Saturday 10 May

Music For Our Mothers, featuring North Shore Brass and North Shore Brass Academy Band, 7.30pm at North Harbour Lounge - North Harbour Stadium. Book at Eventfinda.

Sunday 11 May

Central Districts solo contest in Whanganui.

Saturday 17 and Sunday 18 May

The Nelson, Marlborough, West Coast Association band and solo contest in Nelson.

Monday 19 May

Morning Melodies by the North Shore Brass, 11.00am at the Bruce Mason Centre, Takapuna.

Friday 23 to Sunday 25 May

Canterbury Association youth band camp at Living Springs, Banks Peninsula. Book a place [HERE](#)

Sunday 25 May

Auckland Bands Association solo and ensemble contest, from 9.00am at Kings College, 41 Golf Avenue, Otahuhu. Adjudicators: Tyme Marsters and Natalie Paine.

Wednesday 2 to Sunday 6 July

2025 National Championships, aka the Festival of Brass, Christchurch Town Hall.

To have your events listed in the Gig Guide and on the BBANZ Facebook page, email the editor at bbanzeo@gmail.com

Join Us as Our New Contest Manager!



As Denis Spurdle retires after the Christchurch contest, BBANZ is excited to welcome a dynamic new Contest Manager to our team.

In this vital role, you will:

- Collaborate with contest committees

ahead of the event to ensure flawless execution, advising on venue logistics, percussion needs, warm-up areas, and the seamless flow of bands on and off stage.

- Tackle any logistical challenges that arise during the contest, ensuring a smooth experience for both bands and the committee.
- Collaborate closely with the BBANZ Contest Administrator before and throughout the event, making a significant contribution to the overall success of the contest.

To thrive in this position, you should possess:

- Previous experience at a national contest, either as a player or band manager, giving you valuable insights into the event's

unique demands.

- Physical fitness is required, as the role requires considerable walking and active engagement.
- Expertise in venue logistics, including setup and managing band movements.
- A proactive, positive attitude that inspires teamwork and cooperation.
- Exceptional problem-solving abilities, with a knack for thinking on your feet.
- The capacity to connect and work effectively with diverse groups towards a shared vision.

If you're ready to take on this exciting challenge and drive the success of our contests, we want to hear from you! Please contact the [BBANZ Office](#) by 28 April 2025.

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BBANZ Charitable Trust Grant

At the 2024 Conference Workshops, Vickie van Uden shared ideas about the in-school music programme she runs on behalf of Woolston Brass at local primary schools. Vickie's presentation inspired one music teacher to find out more. With funding from the BBANZ Charitable Trust, Sarah Carroll, musical director of Te Awamutu Brass, travelled to Christchurch to see the programme in action.

Sarah sat in on an afternoon of lessons and observed how students transitioned from the in-school programme to an after-school group lesson held at the Woolston band rooms, and then to individual lessons for students who are actively involved in the Junior Band and sitting for grades. There are also lessons at the Music Theory Club, where participants learn how to understand what their music may be asking of them.

Sarah also had the opportunity to discuss a wide range of topics with Vickie, from funding for instruments to resources for teaching, which she has utilized throughout her career, particularly in her current work for Woolston Brass.

"The most striking aspects of my visit were Vickie's infectious enthusiasm and her nurturing relationships with the students," said Sarah. "The resources she used, complete with backing tracks, not only made learning more engaging but also introduced the students to ensemble skills early on. At the end of each 30-minute lesson, she would set a goal or skill for them to achieve in the next lesson, fostering a sense of continuous improvement and engagement."

"The day concluded by listening to the Woolston Junior Band practise. It was great to see that the band had a great mix of instruments covered, not just all cornets. The music Vickie had chosen was relevant to what students would know, but challenging enough to keep them interested and achievable with some dedication to practise"

While the visit was brief and very busy, Sarah has some great ideas to move forward with for Te Awamutu Brass.

If you or your band are looking for funding for a training activity, check out the application information on the BBANZ website about the **Charitable Trust**.

BBANZ Charitable Trust

Registered Charity
CC48032

We provide financial assistance to individuals and organisations seeking to further brass music education, or performance excellence, in New Zealand

Application criteria and forms available from BBANZ website
www.brassbanz.org/bbanz-charitable-trust/

Donating to BBANZ Charitable Trust

Donations may be made with or without caveat, from a named donor or anonymously

Donations made during your lifetime provide the joy of giving as well as the tax deductions

Planned bequests enable your kindness to live on and help the next generation of brass musicians

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A Day with Richard Marshall

Richard Marshall, Principal Cornet of the Black Dyke Band, a position that is heralded as the “hottest seat in banding,” will be leading a workshop day on Monday 14 April. This is a unique opportunity for all music enthusiasts to learn from a maestro. The workshops will be held at Ferrymead Heritage Park and are open to everyone.

The first workshop from 11.00am-1.00pm is aimed at brass and percussion players aged under 18 but all are welcome for the whole day. Young players are encouraged to bring their instruments and a music stand. Percussion instruments will be provided.

1.00-2.00pm lunch break. Connect with Richard and fellow brass and percussion players from across Canterbury. Light refreshments will be served - thank you, Chris Bull.

2.00-4.00pm Richard will run a series of sessions including contest tips, generally technical aspects of brass playing, a brass band masterclass (bring your instrument and a music stand!) and a question and answer session.

The Ferrymead Heritage Park entry fee of Adults \$15.00, Concession \$12.50 and children (6 to 15) \$10.00, includes access to the Workshop Day to be held in the Ferrymead Lodge.

Ferrymead Heritage Park opens at 10.00am, and the Café will be open all day. Or even better, bring a picnic! So why not make the most of the opportunity to learn from one of the best in banding while enjoying all that Ferrymead has to offer.

<https://www.ferrymead.org.nz>

The Canterbury Provincial Brass Band Association has organised this event with support from BBANZ.



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Brass In The Park 2025

On Sunday, 30 March, a very warm sunny autumn afternoon in Levin saw four top brass bands from Wellington, Kapiti Coast, and Manawatu provide four hours of free entertainment at the Levin Adventure Park in the annual "Brass in the Park" concert, hosted by Levin and Districts Brass Inc. There were picnic blankets, camping chairs, and plenty of applause as the four bands each took their turn on stage.

With their fresh jazz focus, regulars from the Kapiti region's Brasso opened the programme at noon. They are led by David Langley, who arranges all their music and writes original works, one of which, *Reikorangi Rag*, was featured in their programme. Other items included *Save the Last Dance for Me*, *Desperado* and *A Whiter Shade of Pale*. As usual, they provided a captivating and crowd-pleasing performance.

The capital city's Buzzing Brass, under the musical direction of Byron (Buzz) Newton, made their second appearance at Brass in the Park with their typically exciting and varied programme, which included *Everybody* (by the Backstreet Boys), *The Mandalorian*, and *Sugar Blues* featuring Ben Cookson on cornet.

Feilding Brass, with Musical Director Keenan Buchanan, was next up, the band featuring at Brass in the Park for the seventh time. Their repertoire for the day included some real nostalgia, featuring Elvis Presley's *Love Me Tender*, Dolly Parton's *9 to 5*, and The Beatles' *A Hard Day's Night*.

Host band Levin and Districts Brass completed the afternoon's programme, entertaining with their selection of popular brass music under the musical direction of David Maas. The varied programme included the rousing march *Star Lake*, *Memory* from the musical *Cats*, and *Floral Dance*, which featured in the movie *Brassed Off*.

Levin and Districts Brass President Chris Craddock stated, "We were delighted to host this free community event again in 2025 in such an ideal setting as the Levin Adventure Park. The crowd enjoyed some top-quality brass music performed by some of the very best musicians from the Horowhenua, Manawatu, and Kapiti Coast alongside the youth of Wellington. Brass in the Park has become another iconic event for the Horowhenua summer season of entertainment. We received generous financial support from the Pelorus Trust and the Horowhenua District Council, enabling us to host this free community event. We are indebted to them for their assistance."



Levin & Districts Brass



Feilding Brass



Soloist Ben Cookson with Buzzing Brass Wellington.



Brasso from Kapiti

7 April, 7:30pm
Southwell
School Centre of
Performing Arts,
Hamilton

8 April, 7:30pm
Little Theatre,
Whakatāne

NZ ARMY BAND
JAZZ
IN CONCERT

NGĀTI TŪMATAUENGA
NZ ARMY

ADULTS \$25 • SENIOR \$20
STUDENTS \$15 • UNDER 18 \$10
Tickets available from Eventfinda.
Booking fees apply.

SOUNZ Brass Composition Prize | Closing Soon

Submissions are now open for the SOUNZ Brass Composition Prize | Te Whakataetae Pūtētere a Toi te Arapūoru, closing on **Monday, 7 April 2025**.

The Brass Composition Prize is a collaboration between the SOUNZ Centre for New Zealand Music, the Brass Band Association of New Zealand and CANZ (Composers' Association of

New Zealand). Together, they present a biennial composition prize for works for solo brass instrument, with optional accompaniment, to be performed at the National Championships of the Brass Band Association of New Zealand in July 2025.

The winner receives a \$400 cash prize, performance and recording at the BBANZ National Championships and a one-

year optional membership of CANZ. Highly commended composers receive a performance and recording at the BBANZ National Championships.

Click [here](#) for more information on this opportunity and how to submit a composition.

SOUNZ

Centre for New Zealand Music



Toi te Arapūoru



**Composers
Association of
New Zealand**

**Te Rōpū Kaitito
Puoro o
Aotearoa**

Next-Gen

In this issue we meet 14-year-old Spencer Keoghan from Westport, who plays Westport Municipal Band, Moonee Valley Brass Band (Australia) and Aberfeldie Brass Band (Australia).

What was your first musical experience?

Going to band practises as a baby listening to the music playing.

Describe how musical ability runs through your family.

My parents have been playing around me since I was born, and this shaped me to be a strong music player too. My sister plays the cornet.

To date, what have been some of your musical highlights?

Winning the Under-16 Slow Melody at the 2024 Nelson Marlborough West Coast Brass Band competition.

What have you gained or enjoyed most about being in the Secondary Schools' Band?

Meeting new people, making new friends and playing music with a variety of new people along the way.

What sort of things would you like to happen to support young players?

Ensuring music that is selected for these events is age-relevant.

Who or what has been your greatest inspiration?

My mum, Rebecca, and dad, Nathan.

What's the best thing about being in a brass band?

Marching!!!!!! And wearing a tidy uniform!
Is there anyone you would like to thank for



helping you with your achievements thus far?

Mr Mason (Graham) and my Dad, Mum and Grandma!

What do you hope to achieve in the future? Playing and work-wise.

I want to get into the Army Band! I am aiming for the NZ National Youth Band first and then keep working hard.

Quickfire questions

What type of music do you listen to most?
Country

Other interests? Coffee Making

Favourite food? Affagato (Coffee too!!)

Favourite place? Switzerland

Favourite film? Hacksaw Ridge.

Favourite instrument? Euphonium

Favourite piece of music? Invercargill March!

What do you dislike most? Slow conductors!!!!

For the more technical amongst us, what make of instrument do you play? York Euphonium



Celebrating 100 Years

100

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The Trust Arena

65 - 67 Central Park Drive Henderson

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ADDINGTON BRASS PRESENTS

An evening with
RICHARD MARSHALL

ADDINGTON BRASS (MD Adrian Dalton) present a special concert featuring cornet virtuoso and Principal Cornet of England's famous Black Dyke Band, **Richard Marshall**

Saturday 12th April, at 7:30pm
Salvation Army,
853 Colombo Street.

Tickets available through **Eventbrite** and at the door. Cash sales only.
\$30 for adults
\$20 concession
\$10 for students and children aged 13 and under.




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What is Payroll Giving?

If your employer offers payroll giving, you can donate to charities and similar organisations directly from your pay. You choose the organisation you want to donate to, how much you want to donate and how often. You can choose more than one organisation. The organisation you choose needs to be on the IRD's list of approved organisations. For a list of donee organisations go to ird.govt.nz/donee

Your employer deducts the money on your behalf and passes it on to the organisation. For every dollar you donate you get 33.33 cents back as a tax credit. The credit reduces the amount of PAYE you pay. You do not need to do anything at the end of the tax year as you've already received the tax credits.

More information [HERE](#).

Call For Scores

The Brass Band Association of New Zealand (**BBANZ**) invites submissions of **brass band works** by New Zealand composers to be considered as the test selections for the 2026 National Brass Band Championships, to be held in Wellington in April 2026.

Submissions will be assessed by a panel of prominent figures in the international brass band movement, and their shortlist of works will be presented to the adjudicator(s) for the 2026 contest to make the final selection.

The composer will retain all rights to the sale of their work(s), and all competing bands will be required to purchase the work from the composer or their representative. There is no cash prize associated with the selection of a work.

Submission of a recording (either live or computer-generated) is **optional** but highly encouraged.

BBANZ Recommends that works not exceed the following duration and percussion requirements for the given grades:

A Grade: 18 minutes, 4 percussionists (including timpani)

B Grade: 15 minutes, 4 percussionists (including timpani)

C Grade: 12 minutes, 3 percussionists (including timpani)

D Grade: 6 minutes*, 3 percussionists (including timpani)

**The D Grade test selection is to be a sacred/reflective item.*

Test Solos

The Brass Band Association of New Zealand (**BBANZ**) also invites submissions of **solo brass works with piano accompaniment** by New Zealand composers to be considered as the open solo test selections for the 2026 National Brass Band Championships, to be held in Wellington in April 2026.

The composer will retain all rights to the sale of their work(s), and all competitors will be required to purchase the work from the composer.

Submission of a recording (either live or computer-generated) is **optional** but highly encouraged

BBANZ recommends that works not exceed 8 minutes in duration

Solos are sought for the following

categories: Championship Bb Cornet, Amateur Bb Cornet, Eb Soprano Cornet, Bb Flugelhorn, Eb Tenor Horn, Bb Baritone, Tenor Trombone, Bass Trombone, Bb Euphonium, Eb Bass, BBB Bass

Key Dates

Submissions close: Thursday 31 July 2025

Test selections announced:
Thursday 23 October 2025

Open Solo performances:
Thursday 9 April 2026
A, B and C Grade Test Selection performances: Friday 10 April 2026

D Grade Test Selection performances:
Saturday 11 April 2026

For further information on the band pieces, please contact Brendan Agnew brendan.agnew.nz@gmail.com

For further information on the solo pieces, please contact Grant Langdon gk1klangdon@gmail.com

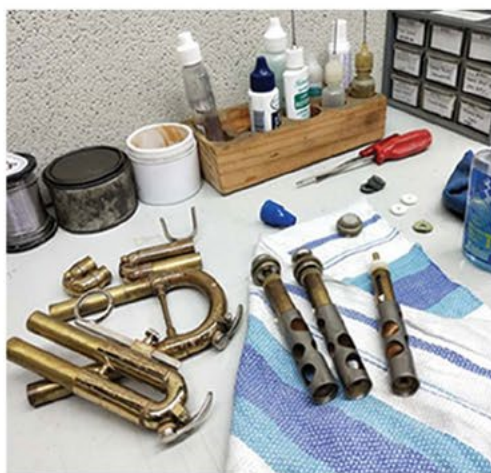
A link to the submission form is available at
BAND:
<https://forms.gle/PKiDC74g4XqT4j9a7>
SOLO:
<https://forms.gle/6bMHTi1gC7Zsua6A>

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National Youth Brass Band

Musical Director: Tyme Marsters, Christchurch
Manager: Emily Richards
nybb2024@gmail.com
M: 021 607 483

National Secondary Schools' Brass Band

Musical Director: Linda Filimoehala, Auckland.
Course Manager: Malcolm Barr
malcolm@kbarr.co.nz
M: 021 606 428

2025 National Contest in Christchurch 2 to 6 July.

Contact person Graham Hickman
festivalofbrassnz@gmail.com

2026 National Contest in Wellington 8 to 12 April

Contact person Mike Sander
mike.sander@tpl.co.nz

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If you would like to support the activities of the National Youth Brass Band please contact the **Executive Officer**.

Life Members of the BBANZ

Graeme Aldridge MNZM, Betty Bremner, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Ian Levien QSM, Stephen Leader, Leigh Martin JP, Bill Platt, Evan Sayer, Dianne Smeehuyzen MNZM JP, Denis Spurdle and Murray Warrington MNZM.

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